

НЕ ВЕЛЯТ МАШЕ...

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Обработка А. Глазунова
(1865-1936)

Не спеша

Не ве . лят Ма . ше за ре... за ре . чень . ку хо .

[рассо рит.]

дять, не ве . лят Ма . ше мо . лод... ох, мо . лод . чи . ка лю . бить.

а tempo

А мо . лод . чик - то лю . би... лю . битель до . ро .

rit.

гой, он не чувст . ву . ет лю . бо... лю . бо . ви ни . ка .

а tempo

кой. Ка - ко - ва лю - бовь на

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the word 'кой.' followed by a melodic phrase. The piano accompaniment consists of a rhythmic pattern in the right hand and a more melodic line in the left hand. The tempo is marked 'а tempo'.

све... на све - те го - рю - ча, сто - ит Ма - шень - ка, за -

The second system continues the vocal line and piano accompaniment. The vocal line has a slight pause after 'све...' before continuing with 'на све - те го - рю - ча, сто - ит Ма - шень - ка, за -'. The piano accompaniment maintains its rhythmic and melodic structure. A dynamic marking of *mf* is present in the piano part.

пла... за - пла - ка - ны гла - за.

The third system shows the vocal line concluding with 'пла... за - пла - ка - ны гла - за.' The piano accompaniment continues with a similar rhythmic and melodic pattern. A dynamic marking of *mf* is present in the piano part.

mf *dim.* *pp*

The fourth system consists of piano accompaniment on two staves. It begins with a dynamic marking of *mf*, followed by a gradual decrease in volume marked *dim.*, and ends with a very soft dynamic marking of *pp*. The piano part features a melodic line in the right hand and a rhythmic line in the left hand.